



Art & Design Curriculum

Year 7

Projects	Key Skills	SMSC
<p>HALF TERM ONE VISUAL ELEMENTS introduction/recap of the visual elements of art & design: line/tone/shape/texture/pattern/space/colour</p>	<p>Use of basic subject specific terminology Drawing in line & tone Colour theory using paint/pencil crayon Paper manipulation texture exploration</p>	<p>Sharing resources , receiving/giving peer assessment, reflecting on own progress & knowing how to improve work, time management in class & home learning, listening/communication skills</p>
<p>Indian pattern</p>	<p>Drawing, composition, repetition of shape & pattern, design, printmaking, literacy & numeracy</p>	<p>Sharing resources , receiving/giving peer assessment, reflecting on own progress, appreciation of art,craft & design from another culture</p>
<p>Pop Art</p>	<p>Drawing, design process, stylisation, paper collage, research, literacy & numeracy</p>	<p>Sharing resources , receiving/giving peer assessment, reflecting on own progress, appreciation of art,craft & design from the Pop Art movement, responding to personal experience of the yr7 residential week through a piece of artwork</p>
<p>Bugs</p>	<p>Drawing, design process, typography, colour application using a range of media, research, literacy</p>	<p>Sharing resources , receiving/giving peer assessment, reflecting on own progress, appreciation of art,craft & design from artists who have also been inspired by insects</p>



Art & Design Curriculum

Year 8

Projects	Key Skills	SMSC
William Morris	Drawing of nature (birds) using observational drawing techniques, pattern, colour application using a range of media, artist research, literacy & numeracy	Sharing resources , receiving/giving peer assessment, reflecting on own progress, appreciation of the art,craft & design work by artists such as William Morris and contemporary artist Nicola Jarvis
Jon Burgerman	Drawing in different ways (imaginative/free & observational), design process, typography, colour application using a range of media, research, literacy, group outcome	Sharing resources , receiving/giving peer assessment, reflecting on own progress, appreciation of art & design by the contemporary artist Jon Burgerman
Native American	3D mask construction techniques, drawing for design , surface decoration skills using mixed media, research, literacy &, numeracy	Sharing resources , receiving/giving peer assessment, reflecting on own progress, appreciation of art,craft & design from the Native American culture: specifically the spiritual significance of the masks