

GCSE ENGLISH

LANGUAGE & LITERATURE (2 GCSEs)



Examination Board: Eduqas
Subject Leader(s): Miss E Robinson (English Language), Miss H Wimbush (English Literature)



Course Structure

Course	Unit	Topics/Unit Title	Assessment	Weighting(%)
Language	1	20th Century Literature Reading and Creative Prose Writing Section A: Reading One prose extract of 20th century literature with structured questions Section B: Prose Writing One creative writing task selected from a choice of four titles	Exam (1 hour 45 min)	40%
	2	19th and 20th Century Non-Fiction and Transactional/ Persuasive Writing Section A: Reading Two non-fiction extracts (one 19th century, one 21st century) with structured questions Section B: Writing Two compulsory transactional/persuasive writing tasks	Exam (2 hours)	60%
Literature	1	Shakespeare and Poetry Section A: Shakespeare One extract question and one essay question based on the reading of Macbeth Section B: Poetry Two questions based on poems from the Eduqas Poetry Anthology, one of which involves comparison	Exam (2 hours)	40%
	2	Post-1914 Prose/ Drama, 19th Century Prose and Unseen Poetry Section A: Post-1914 Drama One source-based question on An Inspector Calls Section B: 19th Century Prose One source-based question on A Christmas Carol Section C: Unseen Poetry Two questions on unseen poems from the 20th/21st Century, one of which involves comparison	Exam (2 hours 30 min)	60%

What does the course involve?

The syllabus is based on a continuation of the work followed during Key Stage Three. As in the lower years, lessons throughout the course will focus on the development and demonstrations of all literacy skills with the expected focus on reading, writing and speaking & listening. In addition to the content outlined above, students will also participate in a range of speaking and listening activities, the marks for which will be reported on their GCSE certificate.

Further Study/Employment Prospects

Effective communication skills and the ability to understand the nuances of language, both in written and verbal form is an integral part of everyday life. These key skills will be transferred to any further studies and employment.

Popular careers among English graduates include:

- Journalism
- Media and the Creative Arts
- Law
- Teaching/Lecturing
- Publishing
- Marketing

Skills you will develop

Throughout the course students are encouraged to develop:

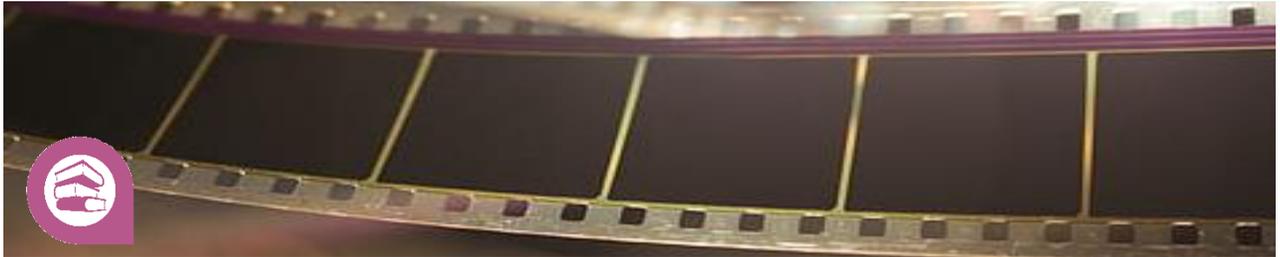
- A confident understanding of the spoken word;
- An ability to participate actively in a variety of activities, matching style and response to audience and purpose;
- The capacity to read, understand and enjoy, and respond to all types of texts;
- A competent ability to convey meaning through writing, using appropriate language structures;
- A recognition and appreciation of the different ways that writers achieve their effects.

BTEC LEVEL 2:

Creative Digital Media



Examination Board: Pearson
Subject Leader(s): Miss H Hughes & Miss K Brealey



Course Structure

Unit	Topic/ Unit Title	Assessment	Weighting
1	Digital Media Sectors and Audiences	External exam	25%
2	Planning and Pitching a Digital Media Product	Internal assessment	25%
3	Digital Moving Image Production	Internal assessment	25%
4	Digital Publishing Production	Internal assessment	25%

What does the course involve?

In choosing to follow a BTEC course in Digital Media production you are electing to delve into the world of media, considering its power and influence on the world we live in.

You will learn all about the different media industries, including radio, advertising, film and gaming. By the end of the course you will be able to discuss how different industries work and how they target their audiences and utilise digital technologies to enhance their success. You will also understand the finer details of media products, including financing and regulation.

As well as learning about how existing media industries tick, you will spend a lot of time developing and applying your own creative and technical skills. The course required you to plan and pitch your own ideas for products as well as then going on to create them using our many amazing resources!

Further Study/Employment Prospects

Popular careers among media students include:

- Journalism
- Media and the Creative Arts
- Film/ TV production
- Publishing
- Marketing
- Researcher (TV and film)
- Online content creator
- Teaching/ lecturing

Skills you will develop

- The ability to analyse and explore meanings and context
- The coherent organisation of ideas
- Teamwork and presentation skills
- Research skills (conducting and collating)
- Creative and technical skills