

SPRING HALF-TERM 1 ENGLISH REVISION TIMETABLE

W/C 12TH JAN

- DULCE ET DECORUM EST
- MACBETH

W/C 19TH JAN

- AN INSPECTOR CALLS
- THE MANHUNT

W/C 26TH JAN

- OZYMANDIAS
- MACBETH

W/C 2ND FEB

- AN INSPECTOR CALLS
- VALENTINE

W/C 9TH FEB

- AN INSPECTOR CALLS
- POETRY COMPARISON

COMPLETE 2X
25 MINUTE
TASKS EACH
WEEK



English Literature Revision Tasks

- Get a new revision notepad/ paper
- Complete 2 tasks every week
- 25 minutes on each task
- Think harder
- You've got this!



W/C 12th Jan

Session 1 (25 mins)	Session 2 (25 mins)
<p>Macbeth: The Witches & The Supernatural. Task: Mind-map 3 quotes and how they influence Macbeth's ambition.</p> <p>Mind-map checklist:</p> <ul style="list-style-type: none">• Quote• Micro quote• Explanation• Link to themes• Language technique• Effect on the audience - think/feel?• Zoom in - effect• Shakespeare's intentions	<p>Dulce et Decorum Est: Imagery. Task: Highlight and explode "sensory" verbs and explain how they subvert the idea of a "glorious" war.</p> <p>"And watch the white eyes writhing in his face"</p> <p>"Coughing like hags, we cursed through sludge"</p> <p>"My helpless sight... guttering, choking, drowning"</p>

W/C 19th Jan

Session 1 (25 mins)

An Inspector Calls: Mr. Birling vs. The Inspector.
Task: Create a table comparing Capitalism vs. Socialism quotes. For every quote include: who said it and the main idea.

Session 2 (25 mins)

The Manhunt: *Task: draw an outline of a body. Then label each body part with quotes from the poem. Explain what they reveal and what method has been used.*

Capitalism	Socialism



W/C 26th Jan

Session 1 (25 mins)	Session 2 (25 mins)
<p>Macbeth: Lady Macbeth's Change. Answer the following questions in detail:</p> <p>Light vs. Dark: In Act 1, she asks for "<i>thick night</i>" to hide her deeds. In Act 5, she "<i>has light by her continually.</i>" Why is she now afraid of the dark?</p> <p>Blood Imagery: Contrast "<i>Make thick my blood</i>" (Act 1) with "<i>Out, damned spot!</i>" (Act 5). Why can't she get the blood off her hands now?</p> <p>Sentence Structure: Note how she speaks in Act 1 (long, commanding, poetic sentences) vs. Act 5 (short, choppy, fragmented prose). What does this reveal about her mental state?</p> <p>The "Water" Irony: Contrast her line "<i>A little water clears us of this deed</i>" (Act 2) with her frantic washing in Act 5.</p>	<p>Ozymandias: Power of Nature vs. Man. Create a Contrast Table or a split mind-map. On one side, look at how Ozymandias wanted to be seen (Arrogance/Power). On the other, look at the <i>reality</i> of what is left (Decay/Nature). Find quotes to support both sides and explode them. Checklist:</p> <ul style="list-style-type: none">• Quote• Mirco quote• Explanation• Link to themes• Language technique• Effect on the audience - think/feel?• Zoom in - effect• Shakespeare's intentions

W/C 2nd Feb

Session 1 (25 mins)	Session 2 (25 mins)
<p>An Inspector Calls: Sheila & Eric (The Younger Generation). <i>Task: Write a paragraph on why Priestley makes them the "hope" for the future.</i></p>	<p>Valentine: Challenging Stereotypes. <i>Task: Analyse the "Onion" metaphor. Why is it more realistic than a red rose? Then explode 2 quotes for each of the following: ruthless Love vs. Conventional Romance</i></p>

W/C 9th Feb

Session 1 (25 mins)	Session 2 (25 mins)
<p>AIC: Chain of events: Draw a chain with 5 large links. In each link, you must write the name of a character, what they did to Eva Smith, a quotation and a connective word that links them to the next person.</p>	<p>Poetry Comparison: Focus: Comparing Dulce et Decorum Est and The Manhunt. Theme: The physical vs. psychological reality of war.</p>

