

# SPRING HALF-TERM 1 ENGLISH REVISION TIMETABLE

W/C 12TH JAN

- DULCE ET DECORUM EST
- MACBETH

W/C 19TH JAN

- AN INSPECTOR CALLS
- THE MANHUNT

W/C 26TH JAN

- OZYMANDIAS
- MACBETH

W/C 2ND FEB

- AN INSPECTOR CALLS
- VALENTINE

W/C 9TH FEB

- AN INSPECTOR CALLS
- POETRY COMPARISON

COMPLETE 2X  
25 MINUTE  
TASKS EACH  
WEEK



# English Literature

## Revision Tasks

- Get a new revision notepad/ paper
- Complete 2 tasks every week
- 25 minutes on each task
- Think harder
- You've got this!



# W/C 12th Jan

Session 1 (25 mins)	Session 2 (25 mins)
<p><b>Macbeth:</b> The Witches &amp; The Supernatural. Task: Mind-map 3 quotes and how they <i>influence</i> Macbeth's ambition.</p> <p>Mind-map checklist:</p> <ul style="list-style-type: none"><li>• Quote</li><li>• Micro quote</li><li>• Explanation</li><li>• Link to themes</li><li>• Language technique</li><li>• Effect on the audience - think/feel?</li><li>• Zoom in - effect</li><li>• Shakespeare's intentions</li></ul>	<p><b>Dulce et Decorum Est:</b> Imagery. Task: Highlight and explode "sensory" verbs and explain how they subvert the idea of a "glorious" war.</p> <p><b>"And watch the white eyes writhing in his face"</b></p> <p><b>"Coughing like hags, we cursed through sludge"</b></p> <p><b>"My helpless sight... guttering, choking, drowning"</b></p>

# W/C 19th Jan

Session 1 (25 mins)	Session 2 (25 mins)
<p><b>An Inspector Calls:</b> Mr. Birling vs. The Inspector.</p> <p>Task: Create a table comparing Capitalism vs. Socialism quotes. For every quote include: who said it and the main idea.</p>	<p><b>The Manhunt:</b> Task: draw an outline of a body. Then label each body part with quotes from the poem. Explain what they reveal and what method has been used.</p>

Capitalism	Socialism



# W/C 26th Jan

Session 1 (25 mins)	Session 2 (25 mins)
<p><b>Macbeth:</b> Lady Macbeth's Change. Answer the following questions in detail:</p> <p><b>Light vs. Dark:</b> In Act 1, she asks for "thick night" to hide her deeds. In Act 5, she "has light by her continually." Why is she now afraid of the dark?</p> <p><b>Blood Imagery:</b> Contrast "Make thick my blood" (Act 1) with "Out, damned spot!" (Act 5). Why can't she get the blood off her hands now?</p> <p><b>Sentence Structure:</b> Note how she speaks in Act 1 (long, commanding, poetic sentences) vs. Act 5 (short, choppy, fragmented prose). What does this reveal about her mental state?</p> <p><b>The "Water" Irony:</b> Contrast her line "A little water clears us of this deed" (Act 2) with her frantic washing in Act 5.</p>	<p><b>Ozymandias:</b> Power of Nature vs. Man. Create a <b>Contrast Table</b> or a split mind-map. On one side, look at how Ozymandias wanted to be seen (Arrogance/Power). On the other, look at the reality of what is left (Decay/Nature). Find quotes to support both sides and explode them. Checklist:</p> <ul style="list-style-type: none"><li>• Quote</li><li>• Mirco quote</li><li>• Explanation</li><li>• Link to themes</li><li>• Language technique</li><li>• Effect on the audience - think/feel?</li><li>• Zoom in - effect</li><li>• Shakespeare's intentions</li></ul>

# W/C 2nd Feb

Session 1 (25 mins)	Session 2 (25 mins)
<p><b>An Inspector Calls:</b> Sheila &amp; Eric (The Younger Generation). Task: Write a paragraph on why Priestley makes them the "hope" for the future.</p>	<p><b>Valentine:</b> Challenging Stereotypes. Task: Analyse the "Onion" metaphor. Why is it more realistic than a red rose? Then explode 2 quotes for each of the following: <i>ruthful Love</i> vs. <i>Conventional Romance</i></p>

# W/C 9th Feb

Session 1 (25 mins)	Session 2 (25 mins)
<b>AIC:</b> Chain of events: Draw a chain with 5 large links. In each link, you must write the name of a character, what they did to Eva Smith, a quotation and a <b>connective word</b> that links them to the next person.	<b>Poetry Comparison: Focus:</b> Comparing <b>Dulce et Decorum Est</b> and <b>The Manhunt</b> . <b>Theme:</b> The physical vs. psychological reality of war.

