



Projects	Key Skills	SMSC
Cultural Theatre	<p><b>Introduction to performance techniques.</b>            Rehearsal - communication: collaboration and creation of a performance with refinement and amendment during the process            Performance - application: application of performance skills (freeze frame, role play, narration) and demonstration of ideas in practice. Review of work post performance.</p>	<p><b>Appreciation of other cultures</b>            Group work: sharing ideas , receiving/giving peer assessment, reflecting on own progress, appreciation of theatre from other cultures</p>
Greek Theatre	<p><b>Introduction to theatre history, Greek mythology and Greek performance techniques.</b>            Rehearsal - communication: collaboration and creation of a performance with refinement and amendment during the process            Performance - application: application of performance skills (freeze frame, role play, narration, choral speaking) and demonstration of ideas in practice. Review of work post performance.</p>	<p><b>Appreciation of other cultures and stories</b>            Group work: sharing ideas , receiving/giving peer assessment, reflecting on own progress, appreciation of theatre from other cultures (continuation from HT1)</p>
Darkwood Manor	<p><b>Continuation of bringing stories to life and characterisation.</b>            Rehearsal - communication: collaboration and creation of a performance with refinement and amendment during the process            Performance - application: application of performance skills (freeze frame, role play, narration, hot seating, use of sound and voice) and demonstration of ideas in practice. Review of work post performance.</p>	<p><b>Appreciation of imagination</b>            Group work: sharing ideas , receiving/giving peer assessment, reflecting on own progress, appreciation of stories and characters</p>



# Drama Curriculum

## Year 7

Projects	Key Skills	SMSC
<p>Refugees (Future learning link:</p>	<p><b>Continuation of appreciation of other cultures.</b>            Rehearsal - communication: collaboration and creation of a performance with refinement and amendment during the process            Performance - application: application of performance skills (freeze frame, role play, docudrama) and demonstration of ideas in practice. Review of work post performance.</p>	<p><b>Appreciation of other cultures and factual events</b>            Group work: sharing ideas , receiving/giving peer assessment, reflecting on own progress</p>
<p>Scripted Performance: 'The Last Resort'</p>	<p><b>Introduction to scripted performance and continuation of characterisation.</b>            Rehearsal - communication: collaboration and creation of a performance with refinement and amendment during the process            Performance - application: application of performance skills (scripted role play, cross cutting, comedy characterisation) and demonstration of ideas in practice. Review of work post performance.</p>	<p><b>Appreciation of textual performance and characterisation</b>            Group work: sharing ideas , receiving/giving peer assessment, reflecting on own progress</p>



# Drama Curriculum

## Year 8

Projects	Key Skills	SMSC
Non-verbal Communication	<p><b>Realisation and development of non-verbal performance skills.</b></p> <p>Rehearsal - communication: collaboration and creation of a performance with refinement and amendment during the process</p> <p>Performance - application: application of performance skills and demonstration of ideas in practice. Review of work post performance.</p>	<p><b>Appreciation of how we can present ourselves without reliance on words</b></p> <p>Group work: sharing ideas , receiving/giving peer assessment, reflecting on own progress, appreciation of non-verbal skills</p>
Physical Theatre	<p><b>Introduction to physical theatre techniques and continuation of non-verbal exploration.</b></p> <p>Rehearsal - communication: collaboration and creation of a performance with refinement and amendment during the process</p> <p>Performance - application: application of performance skills and demonstration of ideas in practice. Review of work post performance.</p>	<p><b>Continued appreciation of how we can present ourselves without reliance on words</b></p> <p>Group work: sharing ideas , receiving/giving peer assessment, reflecting on own progress, appreciation of physical skills</p>
Scripted Performance 'Our Day Out'	<p><b>Continuation of scripted performance exploration and transferring text from page to stage.</b></p> <p>Rehearsal - communication: collaboration and creation of a performance with refinement and amendment during the process</p> <p>Performance - application: application of performance skills and demonstration of ideas in practice. Review of work post performance.</p>	<p><b>Continued and developed appreciation of textual performance and characterisation</b></p> <p>Group work: sharing ideas , receiving/giving peer assessment, reflecting on own progress, appreciation of texts and characters</p>
Commedia Dell'Arte	<p><b>Introduction to Commedia Dell'Arte stock characters and performance techniques.</b></p> <p>Rehearsal - communication: collaboration and creation of a performance with refinement and amendment during the process</p> <p>Performance - application: application of performance skills and demonstration of ideas in practice. Review of work post performance.</p>	<p><b>Appreciation of another form of performance and characterisation</b></p> <p>Group work: sharing ideas , receiving/giving peer assessment, reflecting on own progress, appreciation of specific performance style and stock characters</p>



# Drama Curriculum

## Year 8

Projects	Key Skills	SMSC
Improvisation and devising drama	<b>Introduction to devising and creation of stimulus based performance.</b> Rehearsal - communication: collaboration and creation of a performance with refinement and amendment during the process Performance - application: application of performance skills and demonstration of ideas in practice. Review of work post performance.	<b>Appreciation of imagination and vision</b> Group work: sharing ideas , receiving/giving peer assessment, reflecting on own progress, appreciation of utilising stimuli and own imagination