

	Half Term 1 Reading for meaning	Half Term 2 Imaginative writing	Half Term 3 Analysing Shakespeare	Half Term 4 Reading comp.	Half Term 5 Writing non-fiction	Half Term 6 Analysing literature (Poetry / Modern play)	
Assessment Objectives	<i>Lit: AO1 and AO2</i>	<i>Lang: AO5 and AO6</i>	<i>Lit: AO1, AO2, AO3 &AO4</i>	<i>Lang: AO1-4</i>	<i>Lang: AO5 and AO6</i>	<i>Lit: AO1-3</i>	
Curriculum Intent	<i>1, 7, 8</i>	<i>1, 7, 8</i>	<i>1, 7, 8</i>	<i>1, 7, 8</i>	<i>1, 7, 8</i>	<i>1, 7, 8</i>	
7	SOW	Intro tests & LRC induction Class reader: Identity and survival Feather Boy Wolf Brother The Breadwinner The Other Side of the Truth Stone Cold Black Harvest	Flash fiction Constructing a cohesive plot Understanding technical accuracy and sentence construction	Shakespeare: family/ supernatural (context) The Tempest A Midsummer Night's Dream	Comprehension: 20th Century context Reading for meaning: locate and retrieve and inference.	20th Century context: The Titanic/ The founding of the NHS Intro to FAP / Formal / Informal / Newspaper <u>article</u>	Intro to poetic forms
	CAT	<i>Exploration of one character: How does _____ develop throughout the course of the novel?</i> <i>S & L opportunity: Role Play</i>	<i>Produce a piece of flash fiction</i>	<i>Exploration of one relationship/ theme: How is _____ presented in the extract provided?</i>	<i>Non fiction comprehension (Titanic/ NHS)</i>	<i>Produce a newspaper article</i>	<i>Poetry mini assessment</i>
8	SOW	Class reader: Conflict BITSP Private Peaceful Noughts and Crosses The Prince of Mist My sister lives on the mantelpiece Daz 4 Zoe	Giving life to a story Developing descriptive detail, atmosphere and characterisation in a short story.	Shakespeare: relationships and conflict Romeo and Juliet	Comprehension: War and conflict in NF texts (anthology poetry contexts) Making inferences and exploring 'how the writer' questions.	'Having a voice': links to anthology poets Explore forms of writing, tone and lines of argument	'A view of the world' An anthology of poetry from different cultures (heavy focus on context as a concept)
	CAT	<i>Theme of conflict/ theme through character</i> <i>How does the theme of conflict develop throughout the novel?</i>	<i>Produce a short narrative</i>	<i>Analysis of theme i.e. conflict/love or relationships.</i> <i>How does Shakespeare present the theme of....?</i>	<i>Non-fiction comprehension</i>	<i>Written piece:</i> <i>Speech</i> <i>Letter</i>	<i>Comparison of poems (links to context)</i>