

FILM STUDIES

GCSE



Examination Board: Eduqas
Subject Leader(s): Miss H Hughes



Course Structure

Unit	Topics/Unit Title	Assessment	Weighting(%)
1	US Film: the study of three US films produced between 1930 - present day.	Exam (1 hour 30 minutes)	35%
2	Global Film: the study of three films produced outside of the US.	Exam (1 hour 30 minutes)	35%
3	Production: one genre-based film extract (either from a film or a screenplay) Evaluative analysis: evaluation of production.	Coursework	30%

What does the course involve?

You don't need to be a die-hard film fanatic to choose Film Studies but you should at least have some interest in the movies!

In choosing film studies you will explore the power of film and the root of this power such as striking cinematography, composition and locations as well as powerful music and sound.

The new film studies course invites you to explore film across the decades, with a focus on US films produced in the 1950s, 70s & 80s! You will also study more recent films, including independent films produced in the US and beyond!

In addition to studying the art of film production and semiotics in the work of others, you will apply your knowledge to a piece of your own creation.

Further Study/Employment Prospects

Popular careers among Film Studies / media graduates include:

- Journalism
- Media and the Creative Arts
- Film/TV producer
- Teaching/Lecturing
- Publishing
- Television researcher

Skills you will develop

- The ability to analyse and explore meaning and context
- The coherent organisation of ideas
- Teamwork and presentation skills
- Research skills (conducting and collating)
- Creative and technical skill.